RACHAEL LORD

Height: 5'6"
www.rachaellord.com
EMC
239- 315-5264 / rachael.lord14@yahoo.com
Mezzo Soprano/High Belt
Range: D3-C6

PROFESSIONAL THEATRE

Unnecessary Farce	Karen Brown	Off-Broadway Palm (Prather) / Paul Bernier
Winter Wonderettes	Betty Jean	Off-Broadway Palm (Prather) / Shannon Connolly
Steel Magnolias	Annelle	Off-Broadway Palm (Prather) / Paul Bernier
Ghost	Mrs. Santiago/Ensemble	Theatre Zone / Mark Danni
The Fantasticks	The Mute	Players Circle Theater / Ted Wioncek III
Forbidden Broadway: Greatest Hits	Female 1	Gulfcoast Symphony / Amy McCleary
Barefoot in the Park	Corie (u/s)	Off-Broadway Palm (Prather) / Paul Bernier
The Mousetrap	Mollie (u/s, perf.)	Broadway Palm Dinner Theatre / Victor Legarreta
Godspell	Day By Day Soloist	Players Circle Theater / Ted Wioncek III
Bonnie and Clyde	Blanche Barrow	Theatre Zone / Mark Danni
Bright Star	Margo	Theatre Zone / Mark Danni
The Conductor's Spellbook	Narrator	Artis Naples & The Naples Philharmonic
Once Upon a Symphony	Narrator	Artis Naples & The Naples Philharmonic
Murder on the Orient Express	Greta Ohlsson	Broadway Palm Dinner Theatre / Dean Sobon
The Little Mermaid	Andrina/Ensemble	Broadway Palm Dinner Theatre / Dean Sobon
Always a Bridesmaid	Kari	Off-Broadway Palm (Prather) / Paul Bernier
Not Now, Darling	Janie McMichael	Off-Broadway Palm (Prather) / Paul Bernier
The Wizard of Oz	Ensemble/Glinda (u/s)	Broadway Palm Dinner Theatre / Amy McCleary
The Sound of Music	Postulant/Liesl (u/s)	Broadway Palm Dinner Theatre / Amy McCleary
Great American Trailer Park Christmas	Pickles	Off-Broadway Palm (Prather) / Paul Bernier
In Flight: The Story of Sabine Van Dam	Sabine	Gulfshore Playhouse / Hester Kamin
Step Right Up	Showgirl	RWS Entertainment Group
The Impossible Club *(staged reading)*	Cherry	Winter Park Playhouse / George Colangelo

TRAINING & EDUCATION

BFA Musical Theatre | Florida Southern College
MFA Creative Writing | Lindenwood University

SPECIAL SKILLS

Dialects: Southern, British RP, Cockney, Yorkshire, Swedish, Russian
Dance: Ballet, Musical Theatre, Tap, Jazz
Instruments: Guitar, Piano (chords)
Sight reading; Puppetry (rod & hand); Improv Comedy; Stage Combat (hand to hand)